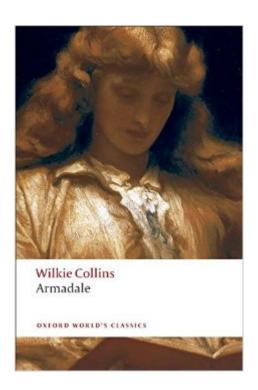
The book was found

Armadale (Oxford World's Classics)





Synopsis

Armadale tells the devastating story of the independent, murderous, and adulterous Lydia Gwilt. This traditional melodrama also considers the modern theme of the role of women in society. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

Book Information

Series: Oxford World's Classics

Paperback: 880 pages

Publisher: Oxford University Press; Reissue edition (September 28, 2009)

Language: English

ISBN-10: 0199538158

ISBN-13: 978-0199538157

Product Dimensions: 7.7 x 1.6 x 5 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars Â See all reviews (95 customer reviews)

Best Sellers Rank: #1,359,235 in Books (See Top 100 in Books) #235 in Books > Literature &

Fiction > History & Criticism > Movements & Periods > Feminist #1017 in Books > Politics &

Social Sciences > Women's Studies > Women Writers #3010 in Books > Literature & Fiction >

History & Criticism > Regional & Cultural > European > British & Irish

Customer Reviews

Wilkie Collins' suspense thriller "Armadale" contains no less than four main characters, named Allen Armadale - two fathers, each with a single son and heir. Only one Allen Armadale, however, is the rightful owner of the estate, Thorpe-Ambrose, plus a fortune in pounds sterling, and title to land and wealth in Barbados, West Indies. Although the plot sounds convoluted, if only by containing so many characters of the same name, I have to say this is compelling reading at its best, and the narrative is extremely understandable and well paced. The author is a master storyteller. Allen Armadale, (let's call him #2), makes a death bed confession in 1832, at the Swiss health resort of Wildbad. The only English speaker available to document the dying man's final words is a Scot, Mr. Neal. This shocking written disclosure is then mailed to Armadale's executors to be given to his

infant son, (Allen Armadale #3), when he comes of age.Armadale, (#2), nee Wrentmore, was born in Barbados and upon turning twenty-one he received a surprise inheritance from his godfather, a Mr. Armadale, of Thorpe-Ambrose in Norfolk, England. The young man would become the owner of his godfather's considerable Barbadian estate on the condition that he change his name to match that of his benefactor. It was thus that Allen Wrentmore became Allen Armadale, the largest proprietor and wealthiest man on Barbados. The elder Armadale had just disinherited his own profligate son, Allen Armadale #1. The infamous son, going by the pseudonym Fergus Ingleby, turns up in Barbados shortly thereafter and befriends his distant cousin, the newest addition to the Armadale line. The consequences of this relationship are dire.

Download to continue reading...

Armadale (Oxford World's Classics) Complete Sonnets and Poems: The Oxford Shakespeare The Complete Sonnets and Poems (Oxford World's Classics) Twelfth Night, or What You Will: The Oxford Shakespeare Twelfth Night, or What You Will (Oxford World's Classics) The Oxford Shakespeare: Julius Caesar (Oxford World's Classics) The Anglo-Saxon World: An Anthology (Oxford World's Classics) Journal of a West India Proprietor: Kept during a Residence in the Island of Jamaica (Oxford World's Classics) The Awakening: And Other Stories (Oxford World's Classics) The English Constitution (Oxford World's Classics) The Histories (Oxford World's Classics) On Murder (Oxford World's Classics) Paradise Lost (Oxford World's Classics) Lord Byron: The Major Works (Oxford World's Classics) The Poetic Edda (Oxford World's Classics) Eugene Onegin: A Novel in Verse (Oxford World's Classics) The Flowers of Evil (Oxford World's Classics) (English and French Edition) Paul Verlaine: Selected Poems (Oxford World's Classics) Eirik The Red and Other Icelandic Sagas (Oxford World's Classics) The Lusiads (Oxford World's Classics) Antigone, Oedipus the King, Electra (Oxford World's Classics) Medea and Other Plays (Oxford World's Classics)

<u>Dmca</u>